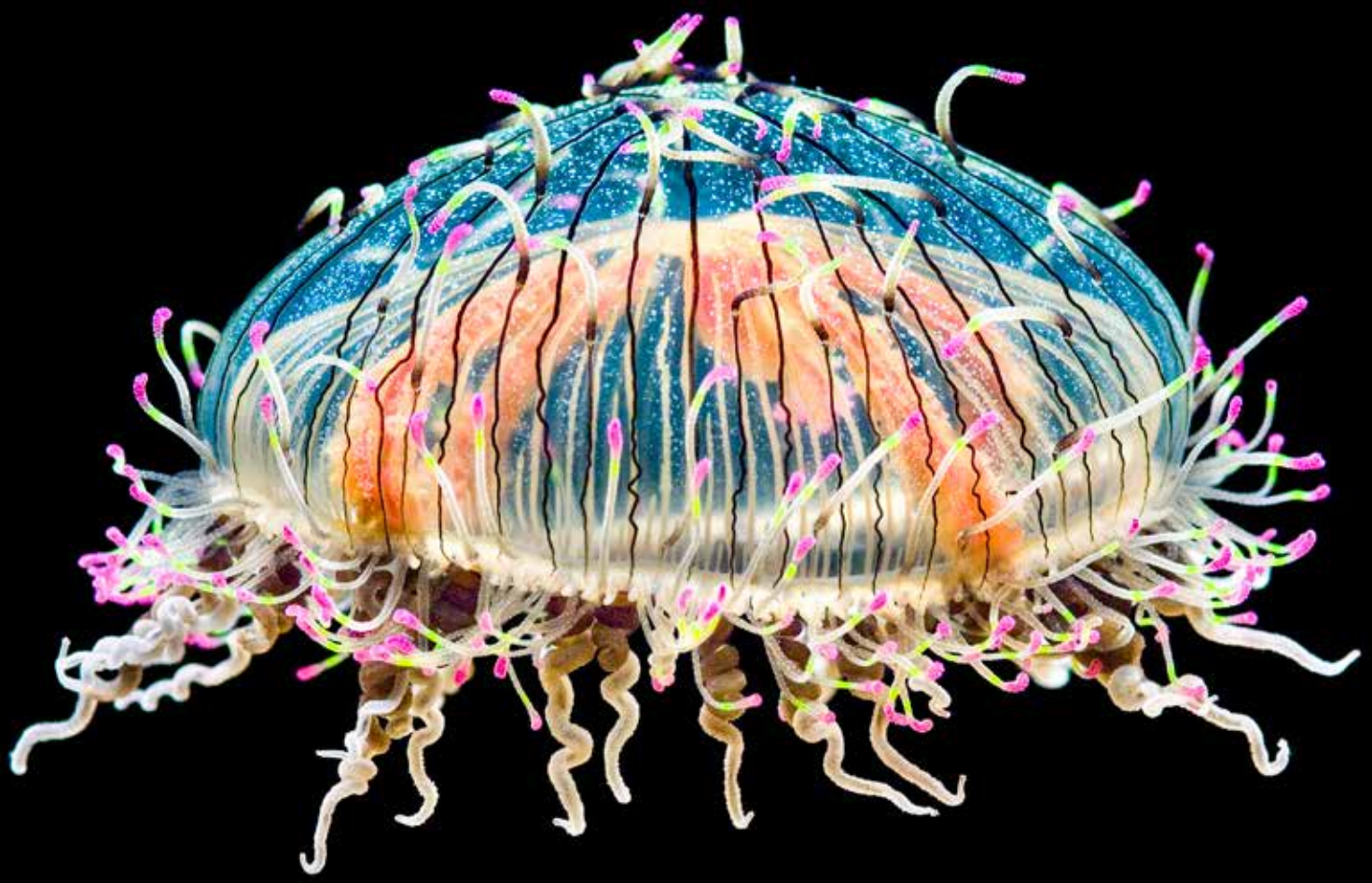
FRANS LANTING

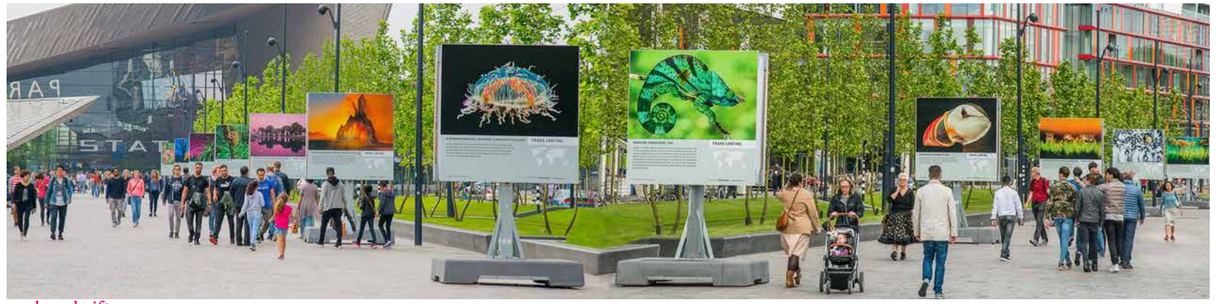
The Museum Print Collection



Sales Catalog



onderschrift



onderschrift

FRANS LANTING

The Museum Print Collection

The Museum Print Collection by celebrated Dutch photographer Frans Lanting features a selection of his iconic images that have been displayed in formal exhibitions of his work. These museum-quality, archival prints mounted on dibond are offered now for a first, one-time sale.

In addition, a special collection of Lanting's classic images produced for an outdoor exhibition in Bergen, Netherlands, for its annual art festival are also offered for sale.

Een prachtige kans om een originele Frans Lanting te verwerven

Print details and sales information about this offering are described in this catalog, which profiles Frans Lanting as an artist and includes stories about his images--and what makes this valuable collection unique.

This sale represents a wonderful opportunity for collectors to acquire one of Frans Lanting's works.

Sales Catalog

FRANS LANTING

The Museum Print Collection



onderschrift

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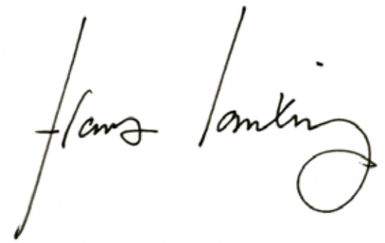
FRANS LANTING



Photography was once an excuse for me to spend private time with animals on their own terms: I sought a personal connection. But now there is an important public component to what I do as well. I hope my images and insights can be a bridge between the natural world and people who may never crouch before an elephant or follow lions through the African night.

Artist statement

What I search for is not only beauty. The perfection I strive for in my images is a way to convey the dignity of animals in nature. My life's work is a tribute to them, and to honoring the interdependence of all life on Earth.





FRANS LANTING

The Museum Print Collection

Sales Catalog

"No photographer turns animals into art more completely than Frans Lanting."

- The New Yorker -

FRANS LANTING

The Museum Print Collection

ICONS

This portfolio features some of the most celebrated photographs from Frans Lanting's lifetime collection. These images have been widely published and exhibited. Three of them - *Water Lilies, Twilight of the Giants,* and *Giant Tortoises* - were selected for an auction conducted by Christie's in New York that featured forty of the most important photographs of nature ever made, including images by Ansel Adams, Nick Brandt, and others.

Sales Catalog

Water Lilies

Frans Lanting slipped into a clear lagoon in Botswana's Okavango Delta to photograph a patch of water lilies anchored in desert sand. To him, these lilies symbolized the essential wonder of the Okavango Delta: This great wetland, with its abundance of life, is really just a thin sheet of water stretched across the Kalahari Desert.

Botswana | 1989
Archival Digital Print | Limited Edition
120 x 180 cm
FL 001

€ 3500



Twilight of the Giants

One evening during the dry season, Frans Lanting waded into a water hole to capture a shimmering reflection of elephants gathered at twilight, with a full moon suspended in the dusty sky above.

Botswana | 1989
Archival Digital Print | Limited Edition
67 x 100 cm
FL 002

€ 2500



Giant Tortoises

The Giant Tortoises of the Galapagos Islands are the creatures that provided Charles Darwin with the flash of imagination that led to his theory of evolution. Today their populations are reduced, but inside the Alcedo volcano on Isabella, Frans Lanting experienced a world where giant tortoises still roam in ancient abundance. One misty morning when they were asleep in a pond, he was able to create an image that evokes the era millions of years ago when reptiles dominated life on land.

Galapagos | 1984
Archival Digital Print | Limited Edition
67 x 100 cm
FL 003

€ 2500



Ghost Trees

A river once flowed through this remarkable place in the dunes of Namibia, but it changed course over time. The camelthorn trees that once flourished here are now just sculptural skeletons on a rock-hard clay pan. But backed by soaring dunes glowing with sunrise light, they are monuments to a time of abundance.

Namibia | 2009
Archival Digital Print | Open Edition
67 x 100 cm
FL 004

€ 1500



Penguins on Iceberg

While traversing the Weddell Sea off Antarctica on an icebreaker, Frans Lanting came upon an extraordinary iceberg sculpted by the forces of weather and water. A group of chinstrap penguins added a sense of scale to a surreal scene: Their presence aboard the iceberg was fleeting as the life of the ice itself.

Antarctica | 1994
Archival Digital Print | Limited Edition
67 x 100 cm
FL 005

€ 2500



Redwood Forest

Hidden lights illuminate a grove of majestic redwood trees in a forest along the central coast of California. A century ago, these forests were cut to the ground for timber to rebuild the city of San Francisco after the earthquake of 1906. Conservation efforts and careful stewardship have enabled the redwoods to grow back.

California | 2015
Archival Digital Print | Limited Edition
67 x 100 cm
FL 006

€ 2500



Tidal Surge

Frans Lanting visualized the surging motion of an incoming tide with a long exposure as a wave swept through kelp along the shore of a forlorn island south of New Zealand. Millions of petrels and penguins use this island as a home base for a life that is dependent on the bounty of the surrounding sub-Antarctic waters.

New Zealand | 2001
Archival Digital Print | Limited Edition
120 x 180 cm
FL 007

€ 2500



Quiver Trees

The giant quiver trees growing in South Africa's northern desert look like living sculptures. At day's end, a grove of shaded trees is shown against the background of a sunlit rocky hillside to visualize the resilience of life in a harsh environment.

South Africa | 2001
Archival Digital Print | Limited Edition
67 x 100 cm
FL 008

€ 1500



Puma

The American cat called cougar is also known as mountain lion, panther, or puma. It has the greatest distribution of any large feline, yet it is rarely seen wherever it lives. Frans Lanting spent hours eye-to-eye with a captive male in Belize, until he relaxed to a dreamy pose.

Belize | 1992
Archival Digital Print | Limited Edition
67 x 100 cm
FL 009

€ 2500



Emperor Nursery

Emperors and their offspring recognize each other by voice rather than sight. When adults return to their colony with food, they find their young by calling for them. At the edge of a huddle where chicks gather together to keep warm, one emperor parent listens for the voice of her own chick.

Antarctica | 2006
Archival Digital Print | Limited Edition
120 x 180 cm
FL 010

€ 3500



Emperor Family

In a greeting ritual, emperor penguin parents bow their heads over the chick they raise in Antarctica's brutal climate. The chick's outstretched flippers are a visual exclamation point - a gesture any human parent can recognize as an expression of a joyful family reunion.

Antarctica | 1995
Archival Digital Print | Limited Edition
67 x 100 cm
FL 011

€ 2500



Courting Wanderers

Wandering albatrosses form pair bonds that can last for decades. Males and females engage in an elaborate courtship which includes a male stretching his enormous wings, which span up to twelve feet, to a female partner.

South Georgia Island | 1987
Archival Digital Print | Limited Edition
67 x 100 cm
FL 012

€ 2500



Snow Geese

Millions of waterfowl pass through California's Klamath Basin on their annual migratory journeys between the Far North and wintering grounds in temperate climates. When Frans Lanting first discovered the area he was drawn to the great flocks of snow geese. He experimented with impressionistic ways to capture them in flight and arrived at this image, which blurs most of the details but holds true to the sensory overload he felt facing this blizzard of birds.

California | 1981
Archival Digital Print | Limited Edition
67 x 100 cm
FL 013

€ 2500



Man with Elephant Bird Egg

The flightless elephant bird stood ten feet tall and weighed more than 700 pounds. Although extinct for several centuries, its eggs are sometimes still exposed by heavy rains. With an Antandroy man, Frans Lanting created this portrait as a metaphor for this fabled island. It is a place that shows the remarkable innovations of nature evolving in isolation but its fate is now, like the world itself, literally in our hands.

Madagascar | 1985
Archival Digital Print | Open Edition
120 x 180 cm
FL 014

€ 2500

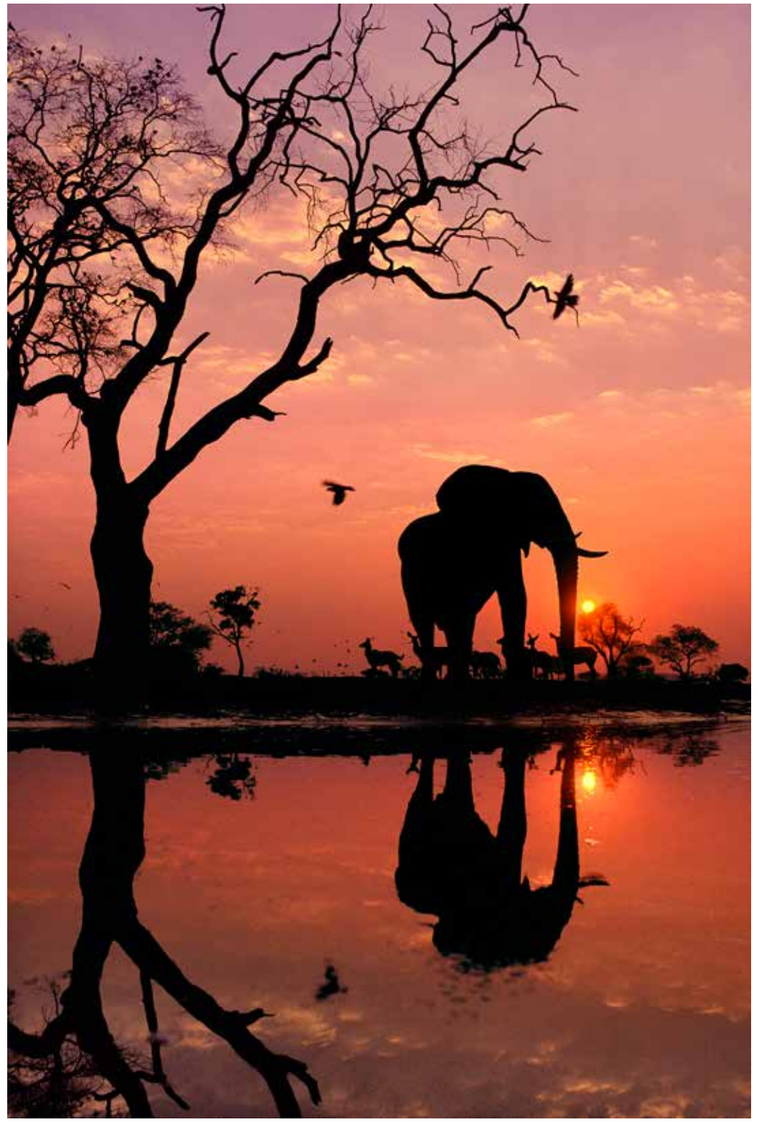


Elephant at Dawn

After staying out all night to explore Africa in the dark, Frans Lanting went to a water hole where animals came to drink at dawn. While elephants moved around him like shadowy shapes, he focused his attention on one large bull approaching, with a herd of wary kudus watching from a distance.

Botswana | 1989
Archival Digital Print | Limited Edition
67 x 100 cm
FL 015

€ 2500

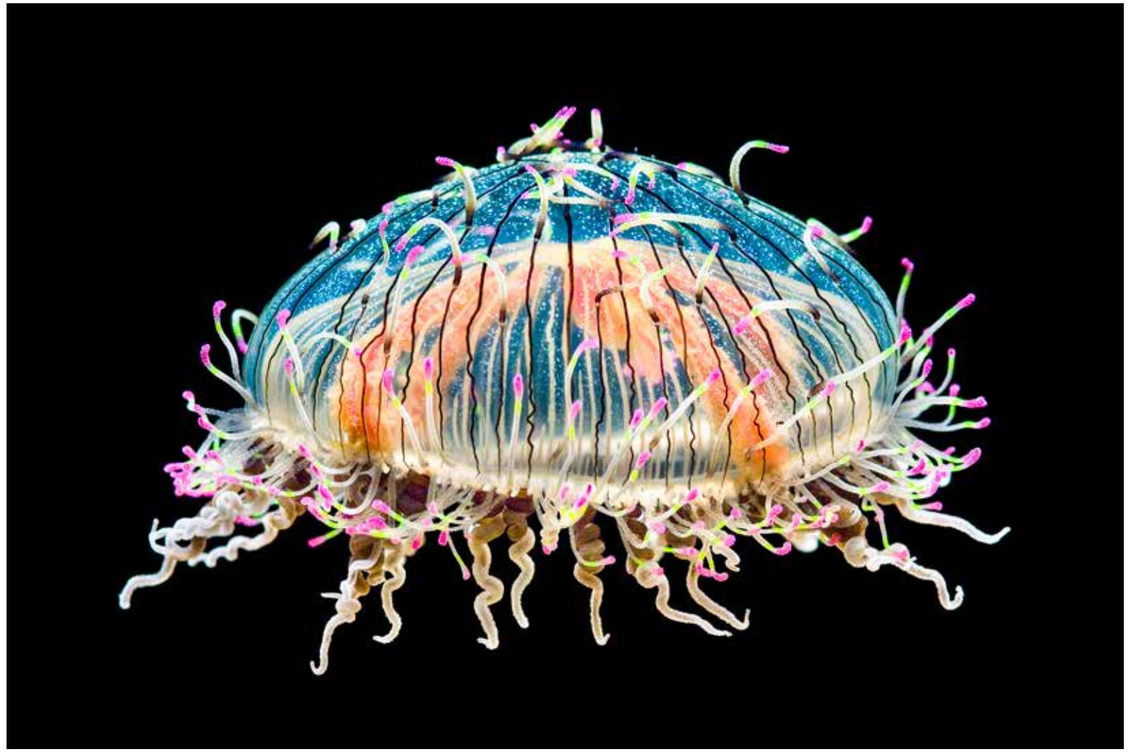


Jelly

Frans Lanting was spellbound when he saw the multicolored tentacles wave from the pin-striped bell of this extraordinary flower hat jelly, a drifter in sea currents.

California | 2005
Archival Digital Print | Limited Edition
120 x 180 cm
FL 016

€ 2500



"Mr. Lanting's photographs take creatures that have become ordinary and transform them into haunting new visions."

- BBC -

FRANS LANTING

The Museum Print Collection

EYE TOT EYE

The prints from Lanting's influential *Eye to Eye* portfolio reveal the unique personal aesthetic he brings to photography, as well as the new perspective on animals his images provoke. In *Eye to Eye* he brought together species from around the world to celebrate the kinship of all animal life.

Sales Catalog

Puffin

The clownish facial adornments of this male Atlantic puffin are rife with social meaning. The ridges on his beak indicate age, and the manner in which his natty head feathers can be flattened down or puffed out reveal emotions and send out signals to others of his kind.

Norway | 1994
Archival Digital Print | Open Edition
120 x 180 cm
FL 017

€ 1500



Cheetah

While working with cheetahs, Frans Lanting encountered a male in his prime scanning the savanna from a magnificent fig tree. The uniqueness of this moment is enhanced by knowing how rare cheetahs are and how few places are left that can support a viable population of these precious cats.

Kenia | 2011
Archival Digital Print | Open Edition
67 x 100 cm
FL 018

€ 900



Impalas Alarmed

A sense of danger is ever present on the African plains. This image visualizes fear by inferring it. A snort from one impala transformed a placid scattering of grazers into a scene of suspense. Their collective gaze points at something dangerous, real or imagined, hidden in the grass.

Tanzania | 1985
Archival Digital Print | Limited Edition
67 x 100 cm
FL 019

€ 2500



Bullfrog

Bullfrogs in the Kalahari Desert lead secret lives. For most of the year they hide underground, encased in a protective membrane, until the first heavy downpours bring them back to the surface. By the edge of a rain-filled pool, Frans Lanting crept up to this male to create a portrait of seasonal rebirth, expressed in a face larger than life.

Botswana | 1989
Archival Digital Print | Limited Edition
67 x 100 cm
FL 020

€ 2500



Entwined

Two orphaned orangutans cling together for mutual support at a rehabilitation center in northern Borneo. Like human babies, they need affection and constant care from their mothers in order to become healthy adults.

Borneo | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 021

€ 900



Macaw in Flight

Photographing the nesting behavior of scarlet macaws in Peru's upper Amazon Basin was a unique challenge. It took a scaffold 70 feet tall to get face to face with their nest hole in a towering tree. One morning a young macaw launched itself into the air and flew, following its parents with wobbly wing beats as they glided over the treetops.

Peru | 1992
Archival Digital Print | Open Edition
67 x 100 cm
FL 022

€ 900



Ring-tailed Lemurs

Lemurs are descendants of primitive primates that once ranged across Africa, Europe, and North America. Now more than a hundred kinds of lemurs survive only in Madagascar. Roaming with troops of ring-tailed lemurs, Frans Lanting captured how this baby learned to see the world through its mother's eyes.

Madagascar | 1986
Archival Digital Print | Open Edition
67 x 100 cm
FL 023

€ 900



Chameleon

Madagascar is home to more than half the world's chameleon species. Their unusual physiology includes independently swiveling eyes and color changes that mirror emotion as well as background. This Parson's chameleon's green hue and curled tail indicate a mellow mood.

Madagascar | 1985
Archival Digital Print | Open Edition
67 x 100 cm
FL 024

€ 900



Tuatara

Tuataras are often referred to as ‘living fossils’. These slow-growing dragons can live up to a century, once they emerge from eggs that take up to 15 months to hatch. Tuataras survive on just a few small islands off New Zealand.

New Zealand | 2001
Archival Digital Print | Open Edition
67 x 100 cm
FL 025

€ 900



Hippos at Dusk

Frans Lanting combined evening light with a burst from a strobe to make a group of hippos look like serene bathers in a pool of liquid twilight.

Zambia | 2005
Archival Digital Print | Open Edition
67 x 100 cm
FL 026

€ 900



Orangutan

This young orangutan in Borneo's lowland rain forest hung onto a vine with two limbs as it swung past Frans Lanting, its mouth in a gape to add to its display - which was as much bluff as serious charge.

Borneo | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 027

€ 900

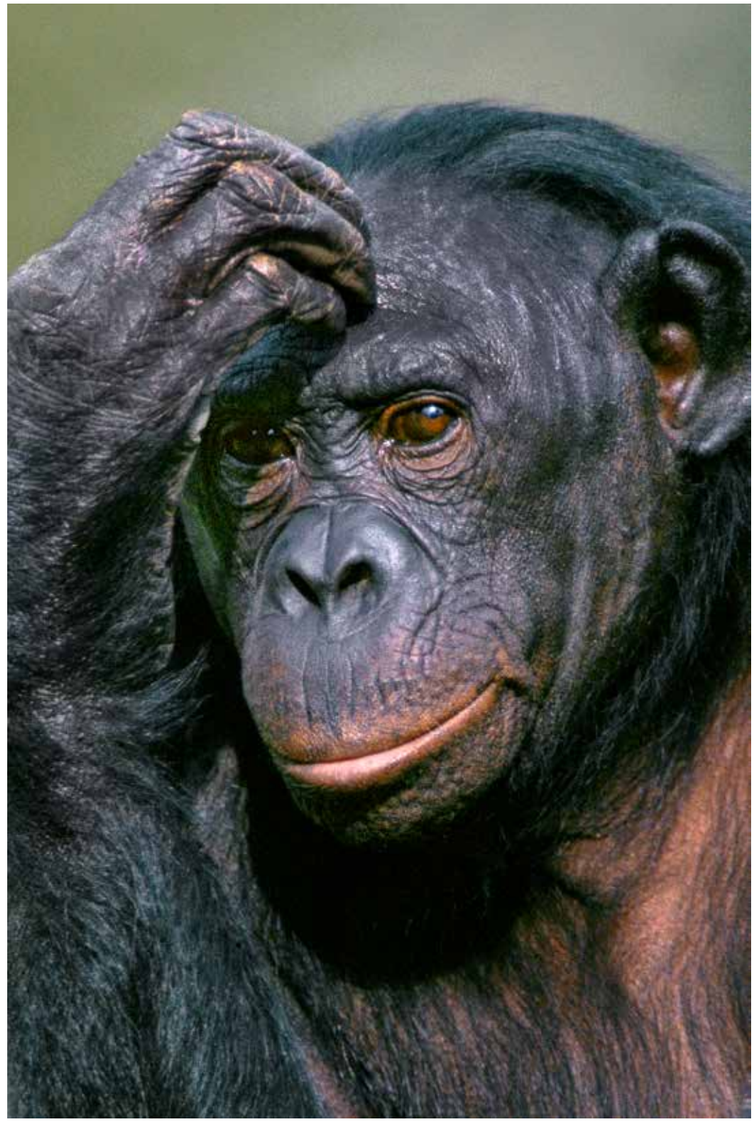


Female Bonobo

Cooperation between females, rather than competition between males, is at the heart of the bonobo's lifestyle. Females dominate males and social tensions are often resolved through sexual interactions.

USA | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 028

€ 900

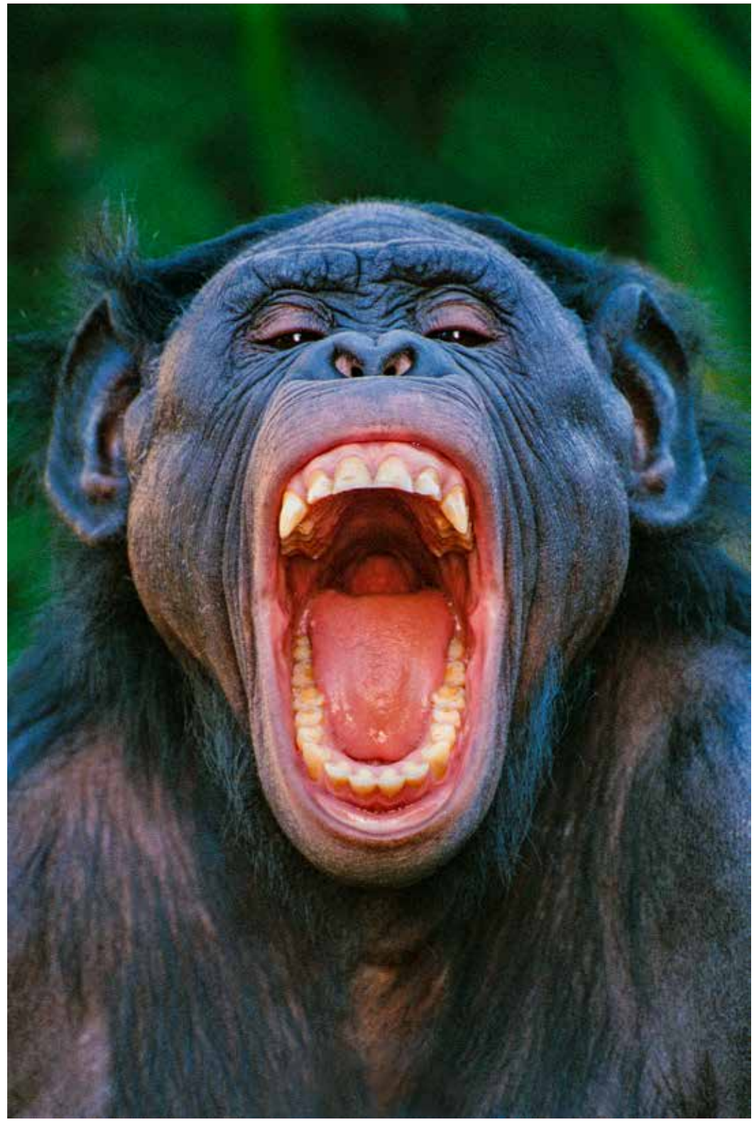


Female Bonobo

The facial muscles of great apes allow for expressions as complex as ours. Even more, apes like this bonobo know how to feign emotions. This captive female bonobo was faking rage to attract Frans Lanting's attention.

USA | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 029

€ 900



Bonobo Family

Bonobos are perhaps the most enigmatic members of the great ape family which includes, besides humans, lowland and mountain gorillas, chimpanzees, and orangutans. Some scientists have called bonobos the closest living relative to human ancestors. Their social life includes a level of nurturing eerily familiar to us.

USA | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 030

€ 900



Leopard

This leopard is an embodiment of stealth in motion as it eases through tall grass. Frans Lanting panned his camera along with the leopard's strides to create an impression of sinuous movement.

Botswana | 2014
Archival Digital Print | Open Edition
67 x 100 cm
FL 031

€ 900



Tarsier

Tarsiers are tiny primates who use their oversize eyes to hunt for insects in the dark understory of the Borneo rain forest. With their giant ears and eyes, they seem to live in a constant state of sensory overload.

Borneo | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 032

€ 900



Mountain Gorilla

Making contact with a mountain gorilla silverback can be a humbling experience. Frans Lanting photographed this big male on a rainy day in the highlands of the Virunga Mountains.

Rwanda | 2011

Archival Digital Print | Open Edition
67 x 100 cm
FL 033

€ 900



Orangutan

Orangutans are close cousins to humans, yet people have not treated them like relatives. Many thousands have been taken from the forest as pets, for medical research, and for zoos, but now the greatest danger to their existence is habitat loss.

Borneo | 1991

Archival Digital Print | Open Edition
67 x 100 cm
FL 034

€ 900



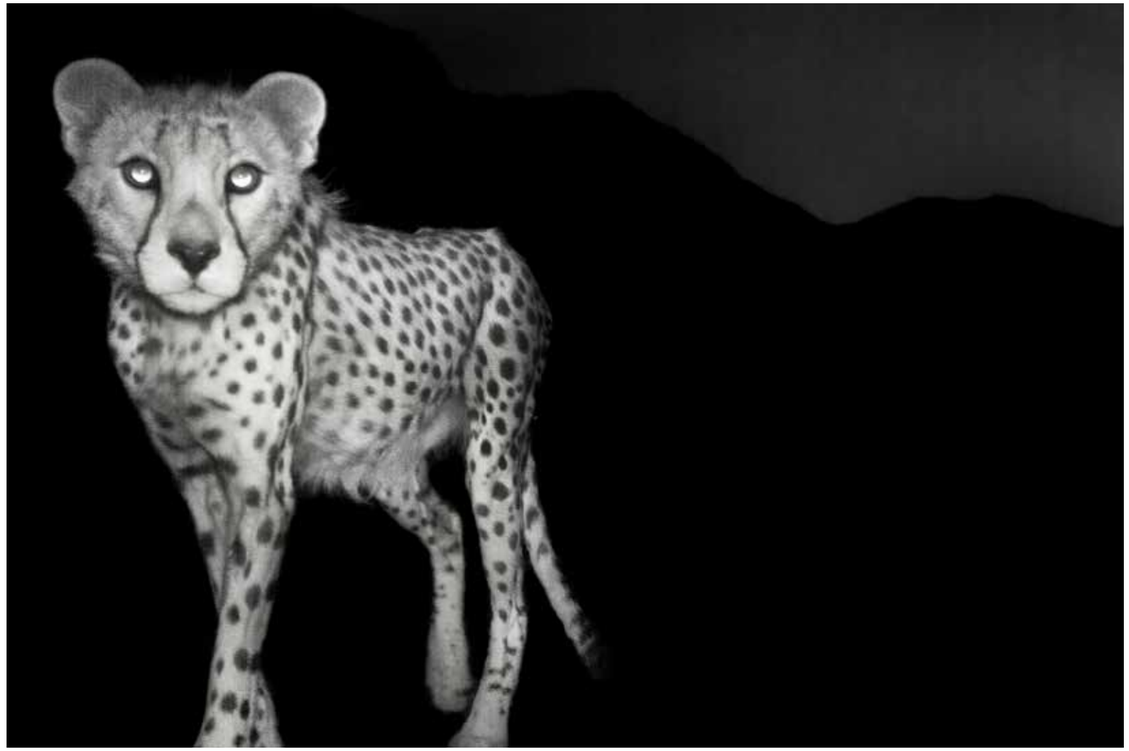
Cheetah

The Asiatic cheetah is one of the rarest mammals on Earth. Fewer than 50 are believed to survive in the wild, and all of them are confined to Iran's central desert, where Frans Lanting deployed camera traps. One of them captured this haunting image of a wary cat after dark that is struggling to eke out a living in bone-dry habitat.

Iran | 2011

Archival Digital Print | Open Edition
67 x 100 cm
FL 035

€ 900



Sifakas

The elegant sifaka, a mild-mannered leaf-eater who inhabits arid forests in southern Madagascar, has spindly limbs evolved for an arboreal existence. But it has trouble sitting upright without back support. Against the intense heat of a summer day, these two sifakas have found the best remedy is to laze away the hot hours wedged in the forks of a huge tamarind tree.

Madagascar | 1985

Archival Digital Print | Open Edition
120 x 180 cm
FL 036

€ 900



Mouse Lemur

The evolutionary paths of mouse lemurs and humans diverged many millions of years ago when Madagascar broke away from Africa. Now, as our planet shrinks, we can see how our destinies are intertwined after all. The smallest primate on Earth and the most numerous one, humans, share one ancestor in the past and one world in the future.

Madagascar | 1986

Archival Digital Print | Open Edition
120 x 180 cm
FL 037

€ 900



“As a chronicler of natural history today,
Frans Lanting is a singular, extraordinary talent.
He has the mind of a scientist,
the heart of a hunter,
and the eyes of a poet.”

- National Geographic -

FRANS LANTING

The Museum Print Collection

LIFE

The prints from the LIFE Collection represent a synthesis of Lanting’s vision of nature. These images visualize the evolution of life on Earth from its earliest beginnings to its present diversity. For this project, Lanting embarked on a personal journey through time. He became a time traveler with a camera. LIFE is Lanting’s tribute to the unity of all life on Earth.

Sales Catalog

Volcano at Dawn

One morning when Frans Lanting climbed to the rim of Pu'u 'O'o, the lava lake inside the crater had formed a thin gray crust, but spatter cones were still glowing and fumes were rising from cracks in the fractured landscape. He felt like he had walked into a scene from the dawn of time.

Hawaii | 2004
Archival Digital Print | Open Edition
67 x 100 cm
FL 038

€ 900



Volcano

As tongues of molten lava spilled over the rim of Pu'u 'O'o from a roiling lake of liquid magma, Frans Lanting envisioned the world the way it was four billion years ago, when the surface of the Earth was just taking shape.

Hawaii | 2004
Archival Digital Print | Open Edition
67 x 100 cm
FL 039

€ 900



Stromatolites

Low tide at sunrise exposes the cracked domes of stromatolites lining the shores of Shark Bay. The surfaces of these mounds are the newest sediment layers formed by living communities of cyanobacteria. As early as three billion years ago the ancestors of these microorganisms began to release the oxygen that altered Earth's atmosphere and created conditions favorable for the evolution of complex life. The spreading pink clouds of sunrise hint at a change in the air.

Australia | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 040

€ 900



Banded Iron

Twisted bands of bright-red oxidized iron deposited more than two billion years ago in Western Australia are evidence of a momentous change on Earth. They formed when massive amounts of oxygen produced by cyanobacteria combined with dissolved iron in Earth's oceans. The seas began to rust. Iron oxides rained down to the ocean floor and were compressed into sedimentary layers that in places such as Australia's Hammersley Range are up to a mile thick.

Australia | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 041

€ 900



Sandstone and Snow

Fresh snow enhances the contours of a landscape shaped by eons of geologic upheaval. Morning light turns the zigzag forms of uplift and erosion into an abstract form of land art captured from the air.

Utah | 2006
Archival Digital Print | Open Edition
67 x 100 cm
FL 042

€ 900

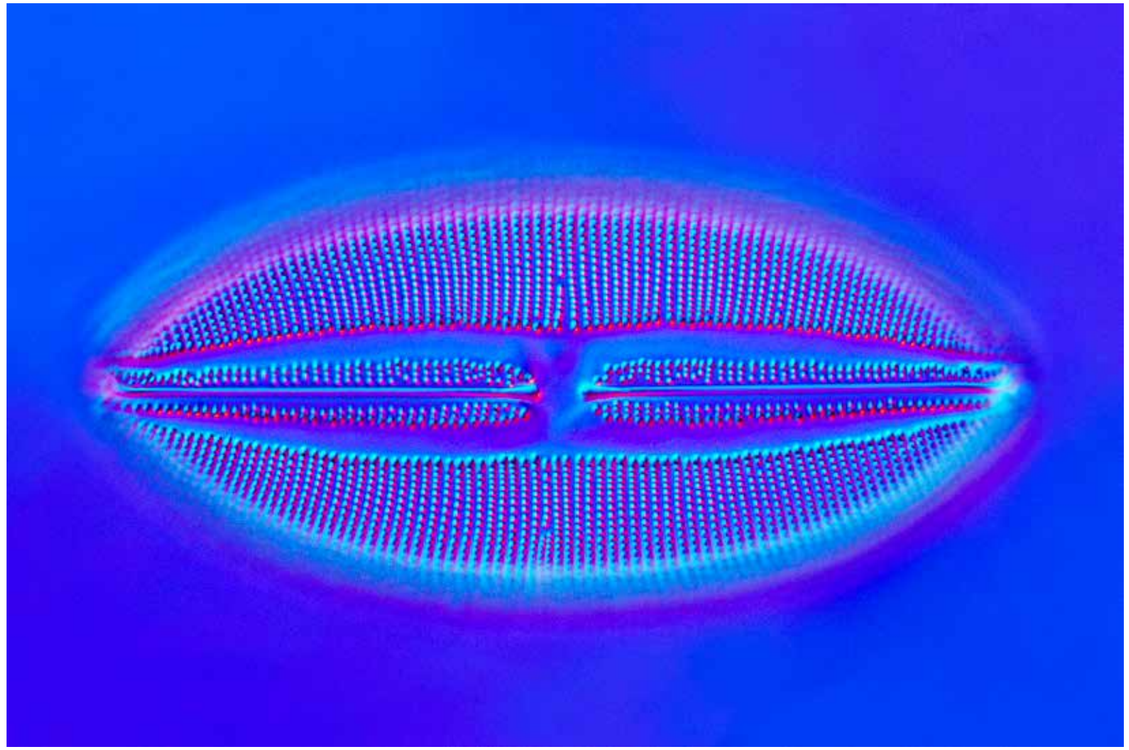


Diatom

Frans Lanting chose intensely colored filters to photograph the patterns of this futuristic-looking diatom.

USA | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 043

€ 900

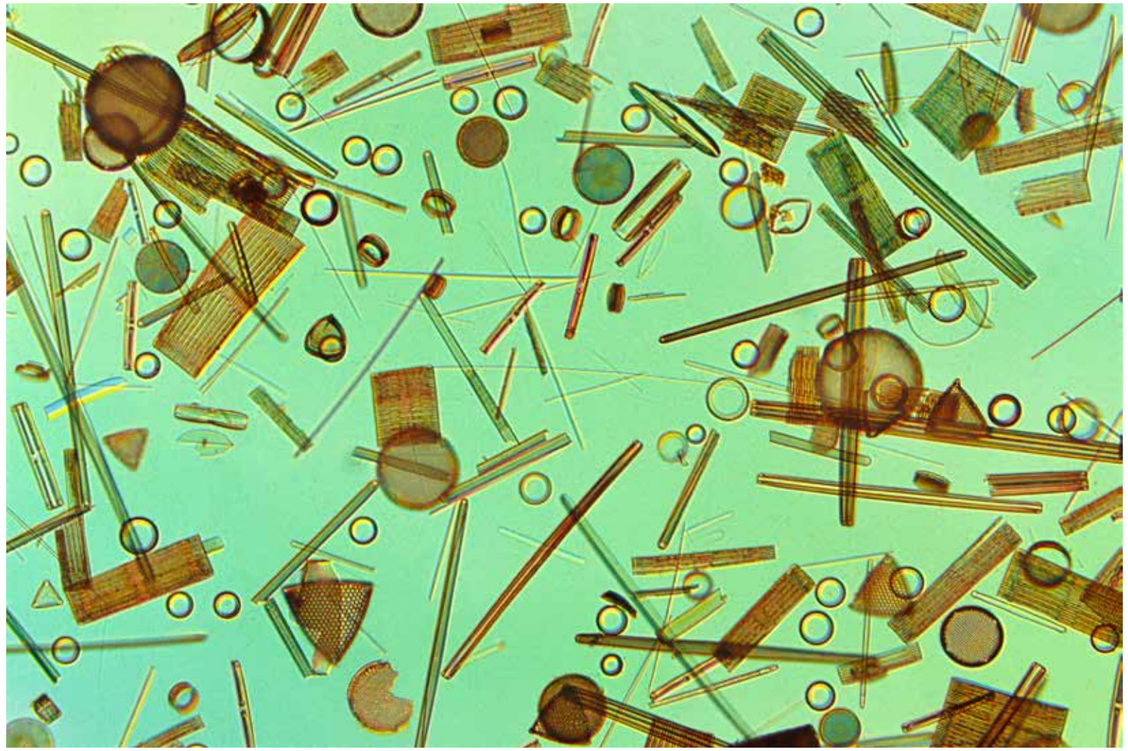


Diatoms

An assortment of diatoms from a sample of seawater photographed through a microscope reveals the kaleidoscopic geometry of their forms. They are the silica skeletons of single-celled algae that flourish everywhere in fresh and salt water, but are so tiny that 25 million would fit in a teaspoon.

USA | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 044

€ 900



Grand Prismatic Spring

From a helicopter hovering over a hot spring, patterns of early life became apparent to Frans Lanting when he saw how cyanobacteria tainted the edges of the spring brown. Other single-celled organisms live in the near-boiling blue water in the center, invisible to the naked eye. Most of these are archaea, whose name means ‘ancient ones’.

Wyoming | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 045

€ 900



Unfolding Ferns

Ferns have been uncurling fiddleheads for hundreds of millions of years. Their stems serve as conduits for an internal plumbing system of vascular tissue that early plants like ferns, club mosses, and horsetails evolved - a major innovation that helped plants transport water and nutrients and develop the rigid structure they needed to grow upright out of water.

Hawaii | 2004
Archival Digital Print | Open Edition
67 x 100 cm
FL 046

€ 900

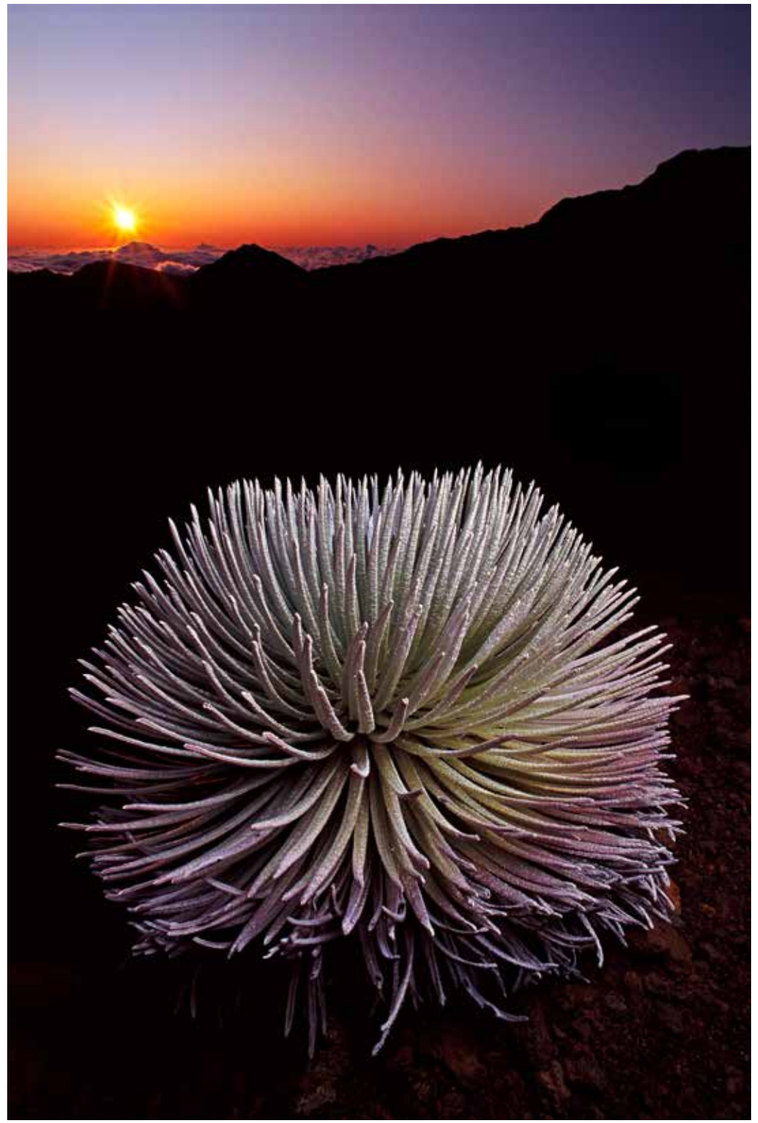


Silversword

Frans Lanting had to climb into thin air to find the spectacular silverswords that grow on the upper slopes of Hawaii's volcanoes. They are the dramatically modified descendants of tiny daisies from California, which were carried across thousands of miles of open ocean to Hawaii as stowaway seeds caught in the plumage of birds. In Hawaii these daisy seeds took root and eventually evolved into more than two dozen new species of silverswords.

Hawaii | 1992
Archival Digital Print | Open Edition
67 x 100 cm
FL 047

€ 900

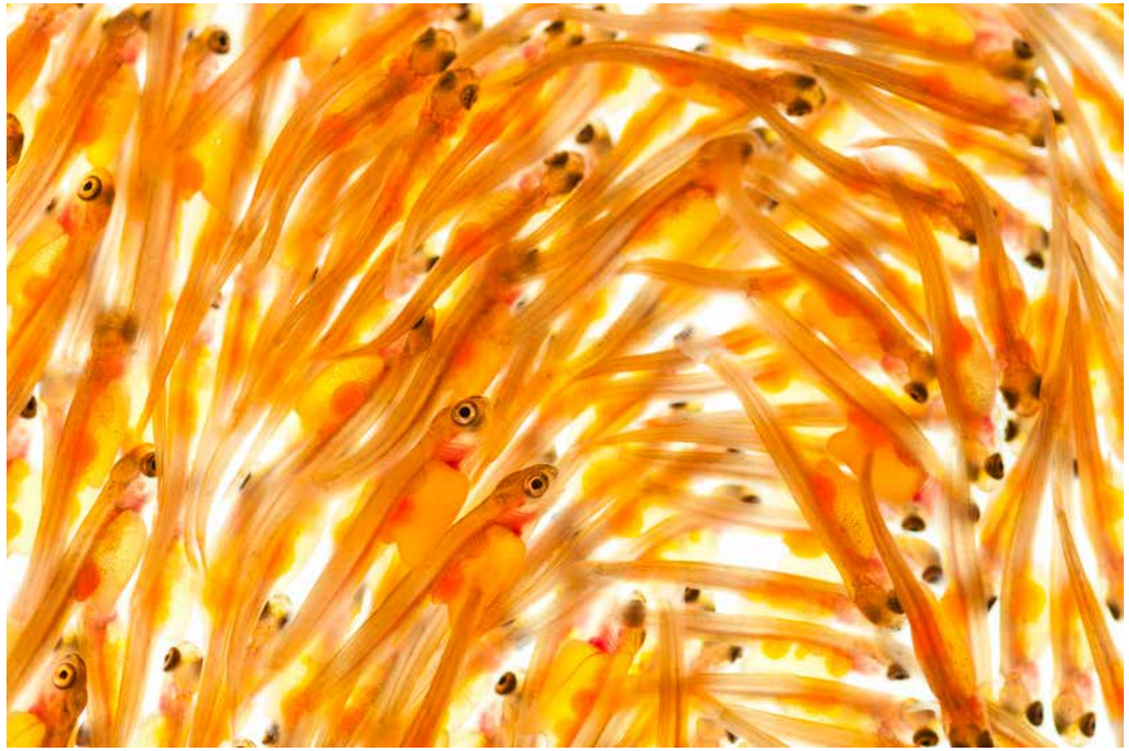


Fish in Motion

Steelhead trout fry swirl in a tank at a fish hatchery on California's central coast. Steelhead and coho salmon are raised here for reintroduction into local streams where their populations have been dramatically reduced due to habitat degradation and drought. Young coho and steelhead migrate downstream to the ocean where they mature and then return to their native streams to spawn - a life cycle that links land and sea and depends upon the health of both.

California | 2008
Archival Digital Print | Open Edition
67 x 100 cm
FL 048

€ 900

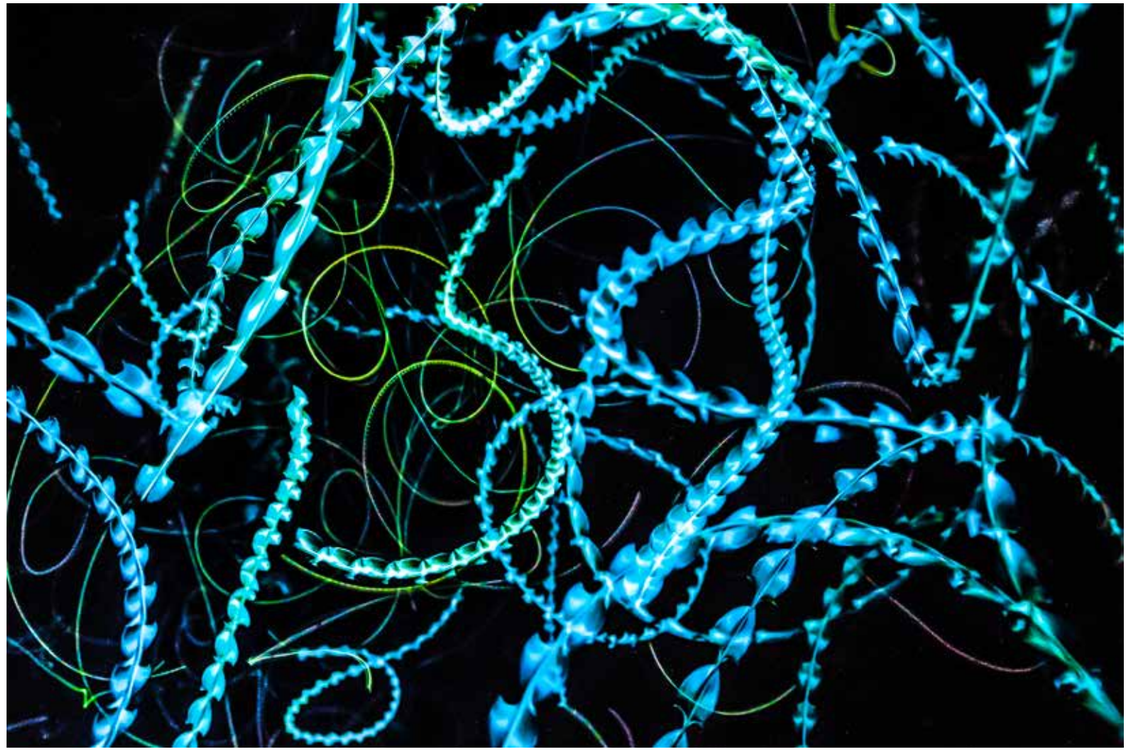


Insects in Flight

Like whirling near a light trace their own flight patterns against the African night sky.

Botswana | 2014
Archival Digital Print | Open Edition
67 x 100 cm
FL 049

€ 900



Macaws

Perched on a precarious scaffold a hundred feet above a riverbank where three species of macaws gathered to eat clay, Frans Lanting had a unique view of their comings and goings as they flew over the muddy river below. From that perspective he could see how each kind of macaw flashes a different combination of colors and patterns visible only from above.

Peru | 1992
Archival Digital Print | Open Edition
67 x 100 cm
FL 050

€ 1500



Eggs in Orbit

Working with bird eggs in a museum collection, Frans Lanting was reminded of an illustration of our solar system and decided to present the eggs not as empty shells from a reproductive strategy but as heavenly bodies afloat in the darkness of outer space.

California | 1983
Archival Digital Print | Open Edition
67 x 100 cm
FL 051

€ 900



Zebras

A group of zebras grazing in tall grass embodies the coevolution that has shaped grasses and grazers. In response to grazing pressure from animals, grasses formed more abrasive silica crystals in their leaves. That led grazers to develop higher-crowned teeth hard enough for a lifetime of consuming coarse grass.

Kenya | 1996
Archival Digital Print | Open Edition
67 x 100 cm
FL 052

€ 900



Katydid

A katydid flattens itself into imperceptibility on a tree in Borneo's lowland rainforest. So precise is this katydid's mimicry that it was hard to spot even as Frans Lanting stood next to it. When he studied it up close he could see that even the surface of its wings matched the textured look of tree-trunk lichen.

Borneo | 1991
Archival Digital Print | Open Edition
67 x 100 cm
FL 053

€ 900



Coral Reefs

Coral reef patterns shimmer in a shallow lagoon in Australia's Great Barrier Reef, the largest animal-made structure on Earth. The basis for the productivity of coral reefs are the algae that supply nutrients to the coral polyps, which shelter the algae in their tissues. The resulting coexistence is a grand expression of life as a symbiosis.

Australia | 2003
Archival Digital Print | Open Edition
67 x 100 cm
FL 054

€ 900



Rain Forest

Tree trunks carry nutrients between the rain forest floor and the canopy. Fallen leaves and other organic debris are broken down by organisms in the soil, then their nutrients are absorbed by tree roots and carried back up to the canopy. From the moment a leaf falls to earth to the time it is decomposed can take as little as three weeks.

Belize | 1992
Archival Digital Print | Open Edition
67 x 100 cm
FL 055

€ 900



Jungle River

The stately appearance of a lowland jungle in a narrow gorge in northern Borneo is accentuated by towering dipterocarp trees that reach heights of 200 feet. This photograph has become a symbol of the glory of a living planet.

Borneo | 1991
Archival Digital Print | Limited Edition
67 x 100 cm
FL 056

€ 1500



Vanishing Ice

Icicles dangling from an iceberg stranded at the edge of Antarctica are a visualization of the fine line between liquid water and frozen ice, under the influence of the sun - and the effects of human activity.

Antarctica | 1994
Archival Digital Print | Open Edition
67 x 100 cm
FL 057

€ 900



"Frans Lanting has set the standards for a whole generation of wildlife photographers."

- The BBC -

EARLY WORK

As an aspiring photographer living in Rotterdam in the 1970s, Lanting created a portfolio about the four seasons and paired his images with classic haikus for his first exhibition. During this same formative period, Lanting produced a series of images along the Dutch coast, where he was drawn by a sense of solitude. Images from both portfolios were included in his first book, *Holland: De Magie van de Werkelijkheid*, put together with fellow Dutch photographers Toon Fey and Martin Kers. Prints from this early work have rarely been available.

Spring

The whole spring night
ended in morning glow
on cherry blossoms
Basho

Netherlands | 1976
Archival Digital Print | Open Edition
67 x 100 cm
FL 058

€ 900



Autumn

A flower exists
not known to birds or butterflies
the evening sky
Basho

Netherlands | 1976
Archival Digital Print | Open Edition
67 x 100 cm
FL 059

€ 900



Sparrow

tekst

Netherlands | 1975
Archival Digital Print | Open Edition
67 x 100 cm
FL 060

€ 900



Beach and Clouds

Cloudscapes above a windswept beach in the Wadden Zee enabled Frans Lanting to evoke a sense of solitude.

Netherlands | 1977
Archival Digital Print | Open Edition
67 x 100 cm
FL 061

€ 900



“Frans Lanting takes photography to a deeper level of intuition and revelation.”

- Wade Davis -

FRANS LANTING

The Museum Print Collection

WORLD IN MOTION

In recent years, Lanting has been creating panoramic images with his iPhone to make a statement about the fractured nature of our modern society and its impacts on the natural world.

Sales Catalog

Urban Mobility

Text to come.

Dubai | 2016
Archival Digital Print | Open Edition
35 x 160 cm
FL 062

€ 900



Electrified

Text to come.

Dubai | 2016
Archival Digital Print | Open Edition
35 x 160 cm
FL 063

€ 900



Ice Breakup

Text to come.

Dubai | 2016
Archival Digital Print | Open Edition
35 x 160 cm
FL 064

€ 900



Titel

Text to come.

Dubai | 2016
Archival Digital Print | Open Edition
35 x 160 cm
FL 065

€ 900





onderschrift

FRANS LANTING

The Museum Print Collection

OUTDOOR BERGEN NL

Introtekst to come

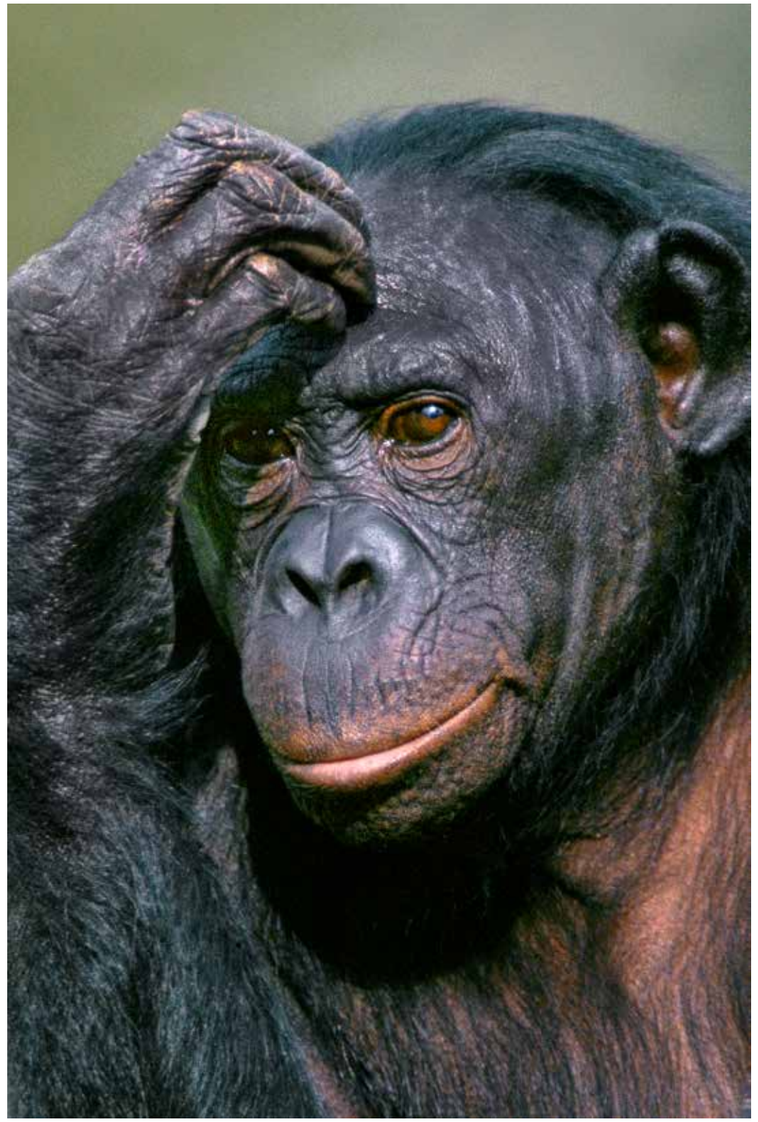
Sales Catalog

Female Bonobo

Cooperation between females, rather than competition between males, is at the heart of the bonobo's lifestyle. Females dominate males and social tensions are often resolved through sexual interactions.

USA | 1991
Digital Print on Fabric
300 x 400 cm
FL 066

€ 2500



Human Fetus

Frans Lanting photographed this human fetus in a medical museum as an homage to the wonder of life. The bodies of all living organisms carry within them the story of life itself, as it has evolved on Earth. Within our own cells are structures that date back to the origin of all living organisms: They reveal the fundamental unity of all life.

Netherlands | 2003
Digital Print on Fabric
200 x 400 cm
FL 067

€ 1500



Male Chimpanzee

This chimp drinking from a waterhole was in his 40s, an advanced age for a chimp in the wild. After working with these chimps every day for two months, Frans Lanting recognized many of them as individuals and he saw, over time, that they recognized him as an individual as well.

Senegal | 2007
Digital Print on Fabric
200 x 300 cm
FL 068

€ 1500



Sommige beelden heb ik nog niet in de juiste resolutie

The resolution of some images can be better

Male Orangutan

Orangutans are close cousins to humans, yet people have not treated them like relatives. Many thousands have been taken from the forest as pets, for medical research, and for zoos, but now the greatest danger to their existence is habitat loss.

Borneo | 1991
Digital Print on Fabric
200 x 300 cm
FL 069

€ 1500



Male Mountain Gorilla

Making contact with a mountain gorilla silverback can be a humbling experience. Frans Lanting photographed this big male on a rainy day in the highlands of the Virunga Mountains.

Rwanda | 2011
Digital Print on Fabric
200 x 300 cm
FL 070

€ 1500

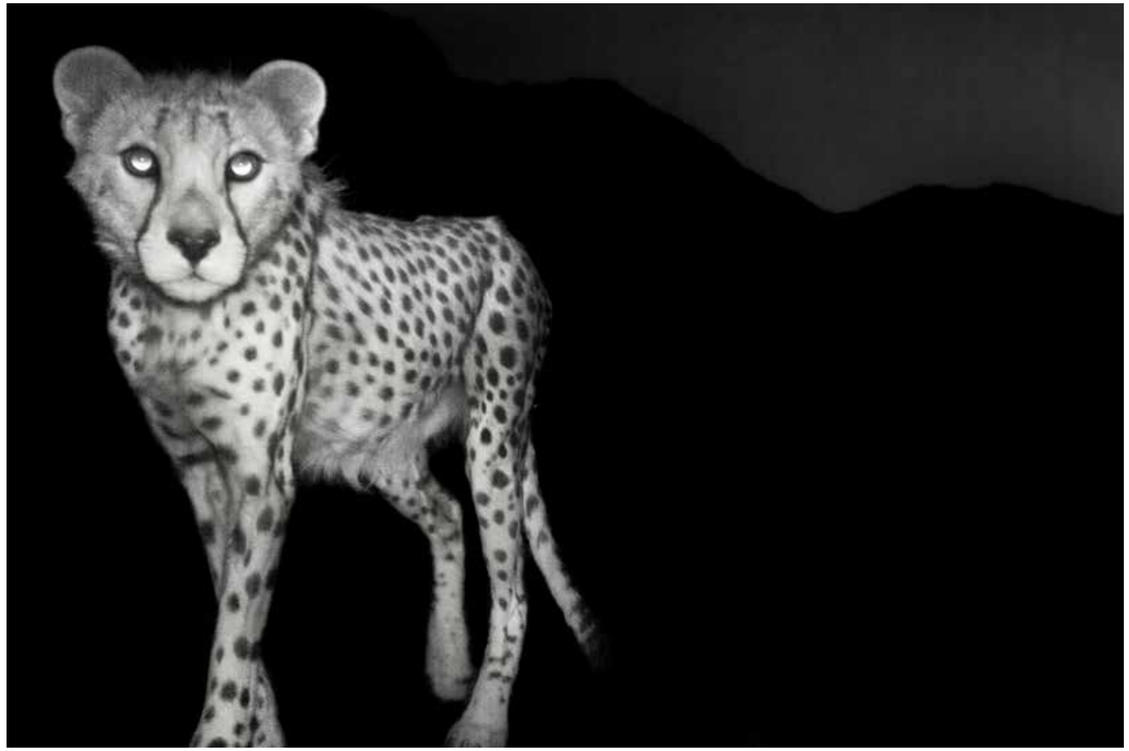


Cheetah

The Asiatic cheetah is one of the rarest mammals on Earth. Fewer than 50 are believed to survive in the wild, and all of them are confined to Iran's central desert, where Frans Lanting deployed camera traps. One of them captured this haunting image of a wary cat after dark that is struggling to eke out a living in bone-dry habitat.

Iran | 2011
Digital Print on Fabric
200 x 300 cm
FL 071

€ 1500



Gentle Giant

An elephant looms large in a desert landscape with giraffes, zebras, and ostriches gathering at a waterhole.

Namibia | 2009
Digital Print on Fabric
200 x 300 cm
FL 072

€ 1500



Side by Side

Black rhinos are armed with horns and protected by thick skin, and yet they are vulnerable. They make up for not seeing well with a sharp sense of hearing. This mother stands beside her calf who is mimicking her behavior.

Kenya | 2011
Digital Print on Fabric
200 x 300 cm
FL 073

€ 1500



Elephant Seal

Elephant seals were nearly extinct a century ago after an intense period of exploitation. They bounced back after they were given protection, first by Mexico, and later on by the USA.

California | 2021
Digital Print on Fabric
200 x 300 cm
FL 074

€ 1500



Humpback Whale

The extraordinary shape of a humpback tail is briefly exposed as this ocean giant dives down to feed in Monterey Bay.

California | 2014
Digital Print on Fabric
200 x 300 cm
FL 075

€ 1500



Monarch Butterflies

Many monarch butterflies migrate by the millions from the eastern half of North America to the mountains of Michoacan, Mexico, where they spend the winter clustered in fir trees.

Mexico | 1996
Digital Print on Fabric
200 x 300 cm
FL 076

€ 1500



King Penguins

Frans Lanting used a slow shutter speed to show the frenzied motion of king penguins along the shore of remote South Georgia Island near Antarctica.

South Georgia Island | 2016
Digital Print on Fabric
200 x 300 cm
FL 077

€ 1500

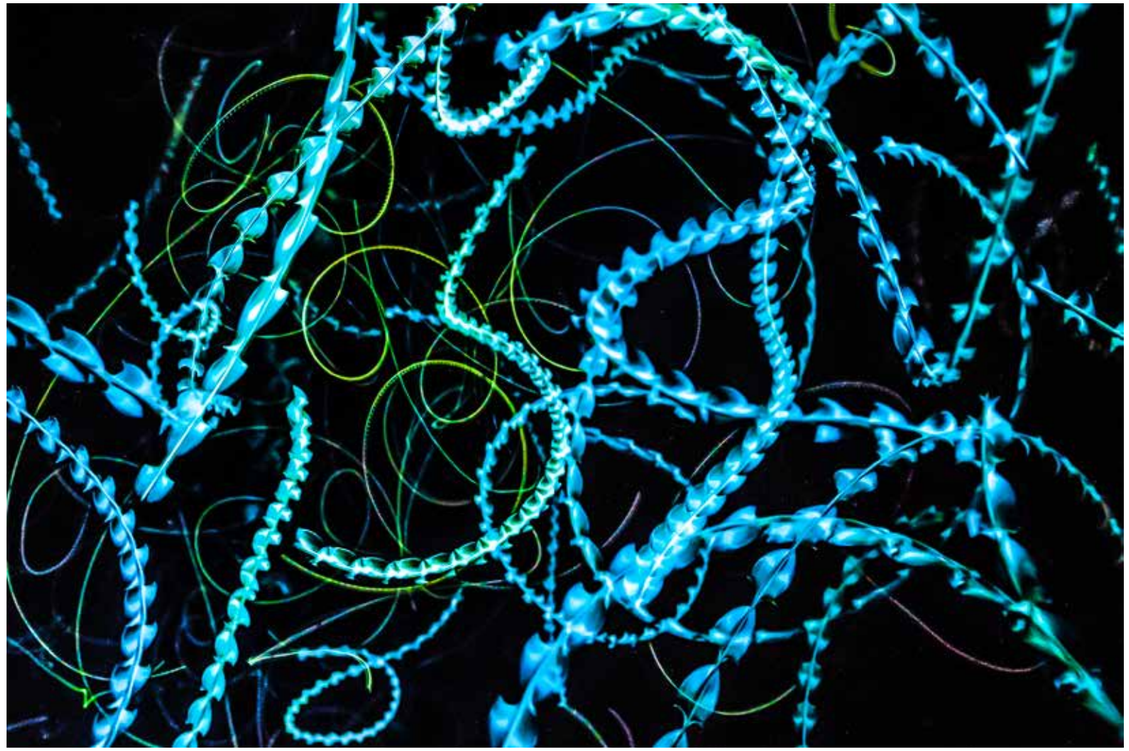


Insects in Flight

Insects whirling near a light trace their own flight patterns against the African night sky.

Botswana | 2014
Digital Print on Fabric
200 x 300 cm
FL 078

€ 1500



Mountain Lion

Mountain lions are fiercely private, yet they manage to survive in the rugged mountains near San Francisco, where they are surrounded by urban development. Their future depends on people's ability to coexist with this predator in their midst.

California | 2010
Digital Print on Fabric
200 x 300 cm
FL 079

€ 1500



Jaguar

Heavily built and powerful beyond its size, the largest cat in the Americas may weigh less than an average human but is legendary for its feats of strength.

Brazil | 2015
Digital Print on Fabric
200 x 300 cm
FL 080

€ 1500



Tarsier

Tarsiers are tiny primates who use their oversize eyes to hunt for insects in the dark understory of the Borneo rain forest. With their giant ears and eyes, they seem to live in a constant state of sensory overload.

Borneo | 1991
Digital Print on Fabric
200 x 300 cm
FL 081

€ 1500



Toucan

Toucans add a striking presence to any forest where they live. Their outrageous bills are complemented by outlandish facial patterns, such as the eye rings of blue skin in this toco toucan.

Brazil | 1998
Digital Print on Fabric
200 x 300 cm
FL 082

€ 1500



Puffin

The clownish facial adornments of this male Atlantic puffin are rife with social meaning. The ridges on his beak indicate age, and the manner in which his natty head feathers can be flattened down or puffed out reveal emotions and send out signals to others of his kind.

Norway | 1994
Digital Print on Fabric
200 x 300 cm
FL 083

€ 1500



Desert Frog

The desert spadefoot frog of central Australia can survive without water for years. It burrows into the ground, secretes a membrane around itself, and goes into a deep sleep. But it only takes one rainstorm to wake it up. Frans Lanting photographed this frog as it broke the surface of a patch of wet sand.

Australia | 1998
Digital Print on Fabric
200 x 300 cm
FL 084

€ 1500

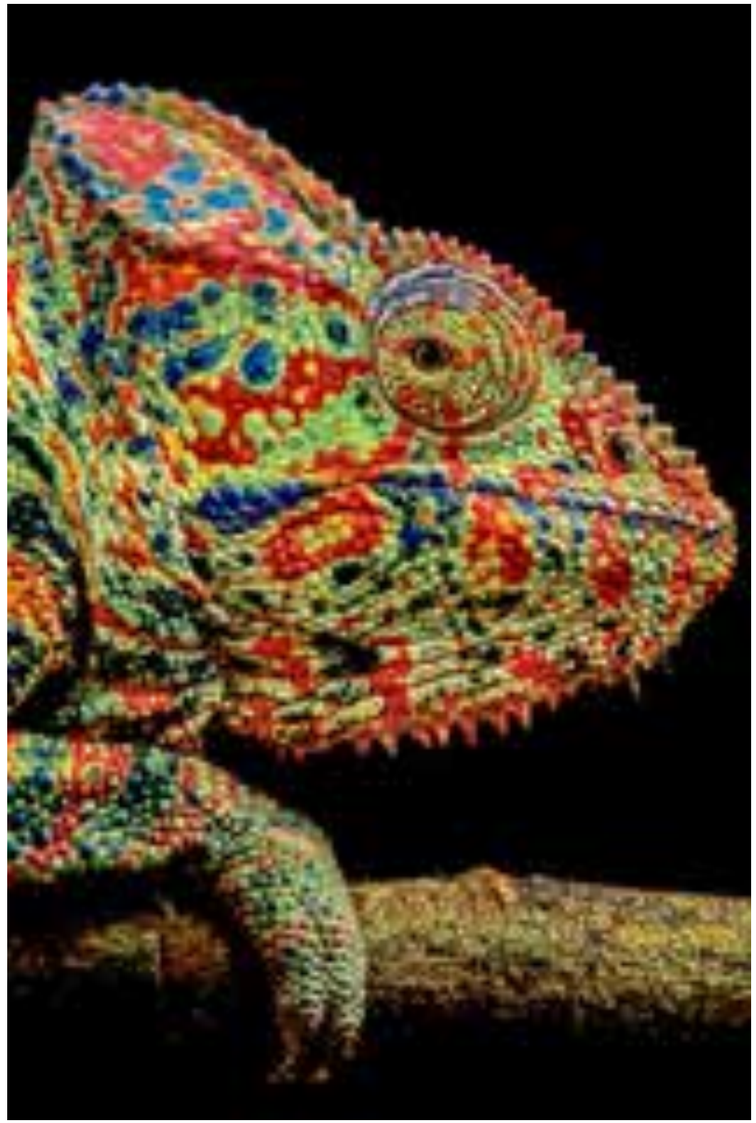


Chameleon

Chameleons can watch their surroundings for long periods without moving anything but their eyes, which swivel independently. In Madagascar people say, “Like the chameleon, a prudent person keeps one eye on the future and the other eye on the past.”

Madagascar | 1998
Digital Print on Fabric
200 x 300 cm
FL 085

€ 1500



Bullfrog

Bullfrogs in the Kalahari Desert lead secret lives. For most of the year they hide underground, encased in a protective membrane, until the first heavy downpours bring them back to the surface. By the edge of a rain-filled pool, Frans Lanting crept up to this male to create a portrait of seasonal rebirth, expressed in a face larger than life.

Botswana | 1989
Digital Print on Fabric
200 x 300 cm
FL 086

€ 1500



Ring-tailed Lemurs

Ring-tailed lemurs are descendants of primitive primates that once ranged across Africa, Europe, and North America. Now more than a hundred kinds of lemurs survive only in Madagascar. Roaming with troops of ring-tailed lemurs, Frans Lanting captured how this baby learned to see the world through its mother's eyes.

Madagascar | 1986
Digital Print on Fabric
200 x 300 cm
FL 087

€ 1500



Orangutan

This young orangutan in Borneo's lowland rain forest hung onto a vine with two limbs as it swung past Frans Lanting, its mouth in a gape to add to its display - which was as much bluff as serious charge.

Borneo | 1991
Digital Print on Fabric
200 x 300 cm
FL 088

€ 1500



Fur Seal

Blond fur seals are a rare color phase among the hundreds of thousands of dark brown seals that are born on the beaches of frigid South Georgia in the sub-Antarctic. This young pup stood out so much from its neighbors that Frans Lanting could return to it day after day to follow it on its wanderings through a crowded seal colony.

South Georgia Island | 1987
Digital Print on Fabric
200 x 300 cm
FL 089

€ 1500

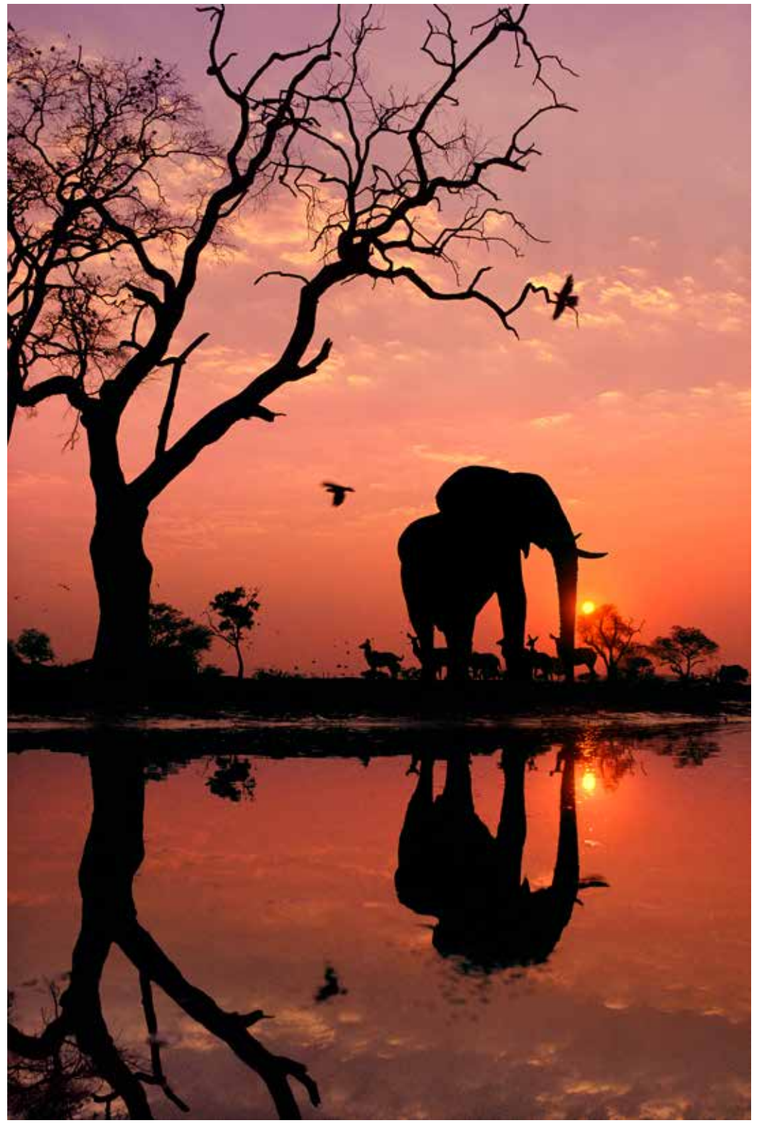


Elephant at Dawn

After staying out all night to explore Africa in the dark, Frans Lanting went to a water hole where animals came to drink at dawn. While elephants moved around him like shadowy shapes, he focused his attention on one large bull approaching, with a herd of wary kudus watching from a distance.

Botswana | 1989
Digital Print on Fabric
200 x 300 cm
FL 090

€ 1500



Rain Forest

Tree trunks carry nutrients between the rain forest floor and the canopy. Fallen leaves and other organic debris are broken down by organisms in the soil, then their nutrients are absorbed by tree roots and carried back up to the canopy. From the moment a leaf falls to earth to the time it is decomposed can take as little as three weeks.

Belize | 1992
Digital Print on Fabric
200 x 300 cm
FL 091

€ 1500



Redwood Forest

Tree trunks carry nutrients between the rain forest floor and the canopy. Fallen leaves and other organic debris are broken down by organisms in the soil, then their nutrients are absorbed by tree roots and carried back up to the canopy. From the moment a leaf falls to earth to the time it is decomposed can take as little as three weeks.

California | 2015
Digital Print on Fabric
200 x 300 cm
FL 092

€ 1500



Ghost Trees

A river once flowed through this remarkable place in the dunes of Namibia, but it changed course over time. The camelthorn trees that once flourished here are now just sculptural skeletons on a rock-hard clay pan. But backed by soaring dunes glowing with sunrise light, they are monuments to a time of abundance.

Namibia | 2009
Digital Print on Fabric
200 x 300 cm
FL 093

€ 1500



Water Lilies

Frans Lanting slipped into a clear lagoon in Botswana's Okavango Delta to photograph a patch of water lilies anchored in desert sand. To him, these lilies symbolized the essential wonder of the Okavango Delta: This great wetland, with its abundance of life, is really just a thin sheet of water stretched across the Kalahari Desert.

Botswana | 1989
Digital Print on Fabric
200 x 300 cm
FL 094

€ 1500

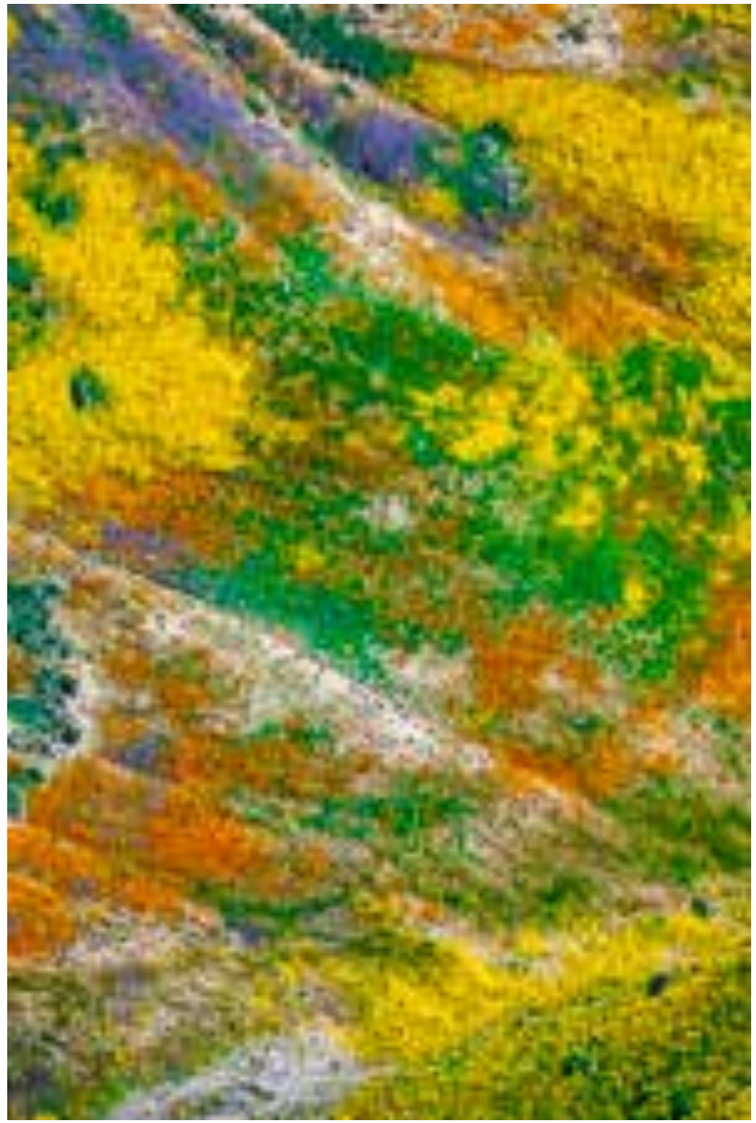


Superbloom

A blaze of colorful blossoms covers a mountain slope during a ‘superbloom’ of wildflowers, triggered by abundant winter rains and mild spring weather.

California | 2023
Digital Print on Fabric
200 x 300 cm
FL 095

€ 1500



Coral Reefs

Coral reef patterns shimmer in a shallow lagoon in Australia's Great Barrier Reef, the largest animal-made structure on Earth. The basis for the productivity of coral reefs are the algae that supply nutrients to the coral polyps, which shelter the algae in their tissues. The resulting coexistence is a grand expression of life as a symbiosis.

Australia | 2003
Digital Print on Fabric
200 x 300 cm
FL 096

€ 1500



Penguins on Iceberg

While traversing the Weddell Sea off Antarctica on an icebreaker, Frans Lanting came upon an extraordinary iceberg sculpted by the forces of weather and water. A group of chinstrap penguins added a sense of scale to a surreal scene: Their presence aboard the iceberg was fleeting as the life of the ice itself.

Antarctica | 1994
Digital Print on Fabric
200 x 300 cm
FL 097

€ 1500



Breaking Wave

A winter storm far out in the Pacific Ocean creates a gigantic wave at a famous surf break near Half Moon Bay.

California | 2021
Digital Print on Fabric
200 x 300 cm
FL 098

€ 1500



Wildfire

A close-up view of wildfire flames reveals both the mesmerizing beauty and all-consuming power of fire.

California | 2020
Digital Print on Fabric
200 x 300 cm
FL 099

€ 1500



Tidal Surge

Frans Lanting visualized the surging motion of an incoming tide with a long exposure as a wave swept through kelp along the shore of a forlorn island south of New Zealand. Millions of petrels and penguins use this island as a home base for a life that is dependent on the bounty of the surrounding sub-Antarctic waters.

New Zealand | 2001
Digital Print on Fabric
200 x 300 cm
FL 100

€ 1500



Water Falling

Dozens of spectacular waterfalls plunge down in cascades to form one of the world's natural wonders at Iguazú Falls. When Frans Lanting made this image, the landscape was saturated with water vapor from an overnight rainstorm mixed with mist rising from the falls at dawn.

Argentina | 2012
Digital Print on Fabric
200 x 300 cm
FL 101

€ 1500

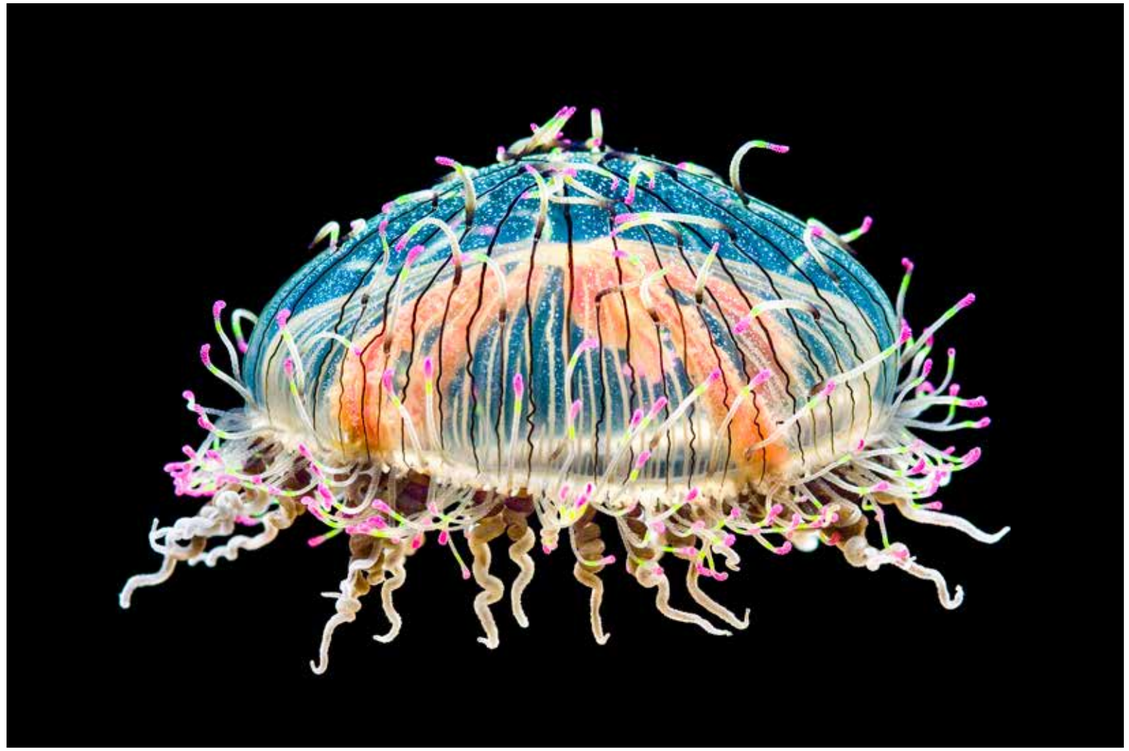


Jelly

Frans Lanting was spellbound when he saw the multicolored tentacles wave from the pin-striped bell of this extraordinary flower hat jelly, a drifter in sea currents.

California | 2005
Digital Print on Fabric
200 x 300 cm
FL 102

€ 1500

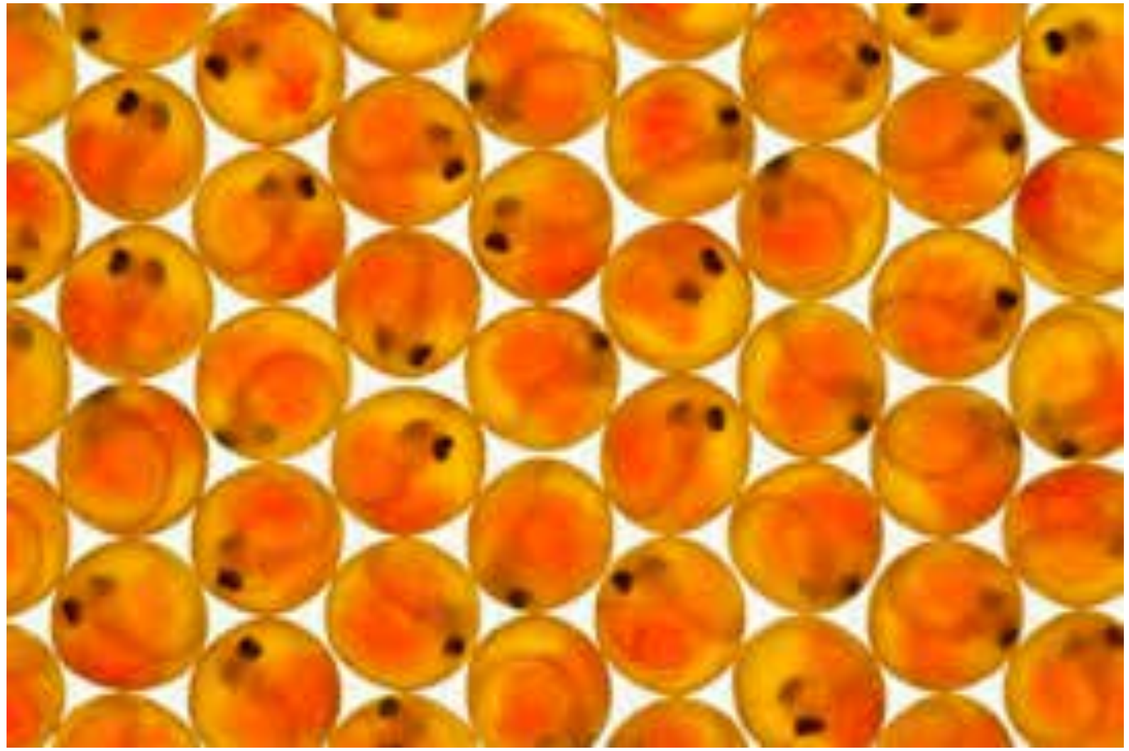


Salmon Eggs

Coho salmon eggs cluster together at a fish hatchery, where they are nurtured until they are big enough to be released in a stream and make their way to the sea. In the wild, few live to adulthood, but with captive rearing, more survive, increasing the population of this endangered fish.

California | 2008
Digital Print on Fabric
200 x 300 cm
FL 103

€ 1500



Unfolding Ferns

Ferns have been uncurling fiddleheads for hundreds of millions of years. Their stems serve as conduits for an internal plumbing system of vascular tissue that early plants like ferns, club mosses, and horsetails evolved - a major innovation that helped plants transport water and nutrients and develop the rigid structure they needed to grow upright out of water.

Hawaii | 2004
Digital Print on Fabric
200 x 300 cm
FL 104

€ 1500



Redwood Tree after Fire

A new tree sprouting in a grove of fire-blackened redwoods visualizes the resilience of nature.

California | 2021
Digital Print on Fabric
200 x 300 cm
FL 105

€ 1500



Frans Lanting has been described as one of the most important nature photographers of our time.
His influential work has appeared in thousands of publications around the world. Lanting's fine art prints are included in many public and private collections. His images have been featured in more than one hundred solo exhibitions at major museums. Lanting's *Dialogues with Nature* exhibition was launched at the Nederlands Fotomuseum, the national museum of photography of the Netherlands.

About Frans Lanting

His *Into Africa* exhibition was displayed at the Smithsonian's National Museum of Natural History in Washington, D.C. for more than a year and was seen by more than three million visitors.

Lanting's work has been commissioned frequently by National Geographic. He did pioneering work in Madagascar, where he documented natural history and cultural traditions never photographed before. His celebrated coverage of the Okavango Delta in National Geographic has been credited with inspiring a surge of international interest in wildlife and conservation in Botswana. Images from his yearlong odyssey to assess global biodiversity at the turn of the millennium filled almost an entire issue of National Geographic.

Onderschrift nog te maken Rotterdam

FRANS LANTING

The Museum Print Collection



Sales Catalog



LIFE: A Journey Through Time is Lanting's lyrical interpretation of the history of life on Earth from the Big Bang to the present. The LIFE Project was launched as a book, an exhibition, and a multimedia symphony with music by celebrated composer Philip Glass. The LIFE Symphony has been performed more than two dozen times in major concert halls including the Concertgebouw in Amsterdam, which was attended by Her Majesty Queen Beatrix of The Netherlands.

Lanting's books have received awards and acclaim and include Bay of Life: *From Wind to Whales* (2022), *Maestri di Fotografia* (2019), *Into Africa* (2017), *Okavango: Africa's Last Eden* (2012, 1993), *Life: A Journey Through Time* (2006), *Jungles* (2000), *Penguin* (1999), *Living Planet* (1999), *Eye to Eye* (1997), *Bonobo* (1997), *Forgotten Edens* (1993), *Madagascar, A World Out of Time* (1990), and *Islands of the West* (1986). His book Eye to Eye was named by National Public Radio in the USA as one of the 50 most influential nonfiction books of the 20th century.

Left Onderschrift nog te maken - perfomance Life - concertgebouw

Lanting has received many honors for his work. H.R.H. Prince Bernhard inducted him as a Knight in the Royal Order of the Golden Ark, the Netherlands' highest conservation honor. He has received top honors from World Press Photo, the title of BBC Wildlife Photographer of the Year, and the Sierra Club's Ansel Adams Award. He has been inducted as a Fellow of the Royal Photographic Society in the UK and is a recipient of Sweden's Lennart Nilsson Award. In 2018, the prestigious Wildlife Photographer of the Year competition honored him with their first ever Lifetime Achievement Award.

Lanting's mission is to use photography to inspire wonder and concern - about our living planet, and to help create leverage for conservation efforts ranging from local initiatives to global campaigns. He is an Ambassador for the World Wildlife Fund, serves on the Leadership Council of Conservation International, and is on the International Board of WildAid.

Born and raised in the Netherlands, Frans Lanting now lives in Santa Cruz, California, with his partner in life and work, Christine Eckstrom, a former staff writer at National Geographic.

Right ....





FRANS LANTING

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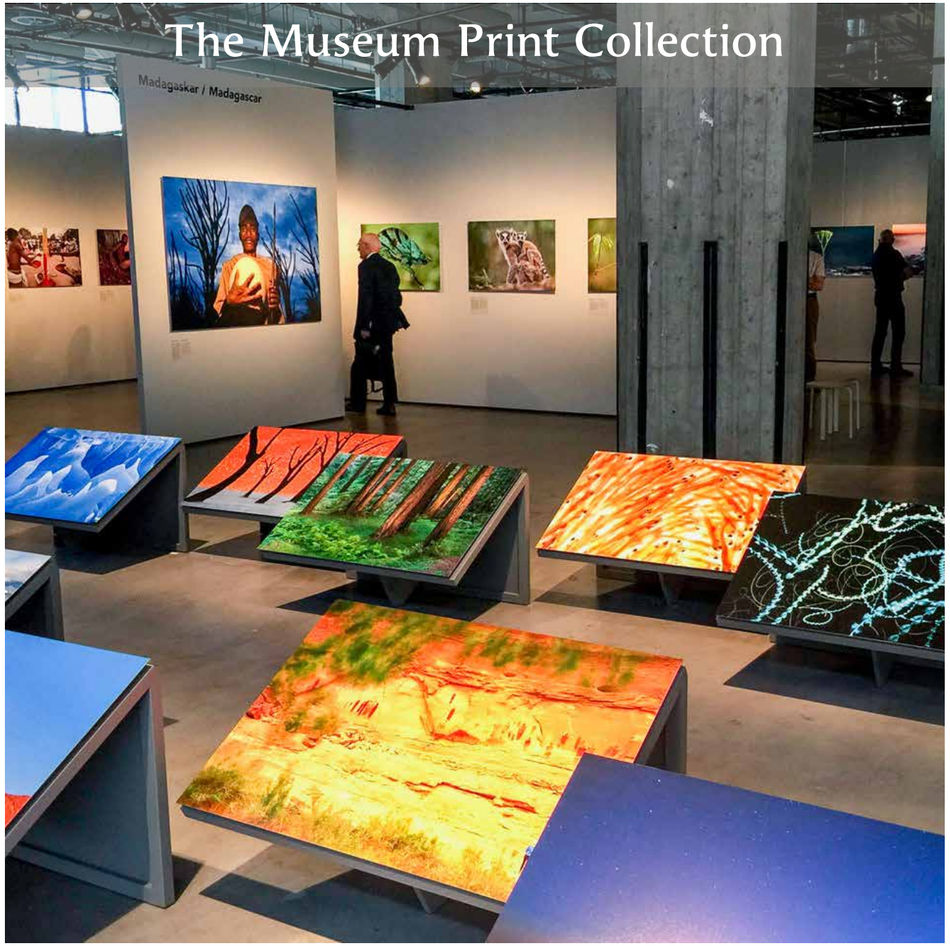


Exhibition **Dialogues with nature** | Rotterdam | 2016

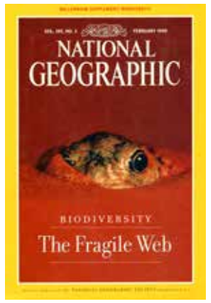
JCC Art Center | Seoul, South Korea | 2024
Monterey Museum of Art | Monterey, California | 2024
David Brower Center | Berkeley, California | 2020-2021
Cleveland Museum of Natural History | Cleveland, Ohio | 2017
Smithsonian National Museum of Natural History
Washington, D.C. | 2015-2016
Annenberg Space for Photography | Los Angeles,
California | 2015
Naturhistoriska Riksmuseet | Stockholm, Sweden | 2013
S.S. Rotterdam | Rotterdam, Netherlands | 2012
Genentech | San Francisco, California | 2011
Carnegie Museum of Natural History | Pittsburgh,
Pennsylvania | 2010
Museo della Natura | Bolzano, Italy | 2010
Leigh Yawkey Woodson Art Museum | Wausau,
Wisconsin | 2009

Select Solo Exhibitions

Yale Peabody Museum of Natural History | New Haven,
Connecticut | 2009
Bell Museum of Natural History | Minneapolis,
Minnesota | 2009
Festival de la Photo Animalière et de Nature
Montier-en-Der, France | 2009
L'Espace Muséologique de Lasauvage |
Differdange, Luxembourg | 2009
Automobil Forum | Berlin, Germany | 2009
Festival Internacional de Fotografia de Natureza
Leiria, Portugal | 2008
Stadtmuseum | Schleswig, Germany | 2008
Naturhistorisches Museum | Chemnitz, Germany | 2008
National Geographic Museum | Washington, D.C. | 2007
Festival della Scienza | Genoa, Italy | 2007
Naturhistorisches Museum | Vienna, Austria | 2007
Naturalis, The National Museum of Natural History
Leiden, Netherlands | 2006
National Museum of Wildlife Art | Jackson Hole
Wyoming, 2006
Museum für Kunst & Gewerbe | Hamburg, Germany | 2006
Hungarian Natural History Museum
Budapest, Hungary, 2005
Field Museum | Chicago, Illinois | 2005
Southeast Museum of Photography
Daytona Beach, Florida | 2005
Missouri Botanical Garden | St. Louis, Missouri | 2004
Newark Museum of Natural History | Newark,
New Jersey, 2004
Pushkin Museum | Moscow, Russia | 2003
Naturmuseum | Luzern, Switzerland | 2003
Naturhistorisches Museum | Bern, Switzerland | 2003
Natuurmuseum | Groningen, Netherlands | 2003
Naturkunde Museum | Bamberg, Germany | 2002
Museum für Natur & Umwelt | Potsdam, Germany | 2002
Zentrum Bildende Kunst | Neubrandenburg, Germany | 2001
Cultuurcentrum | Knokke-Heist, Belgium | 2001
Glasgow Art Gallery and Museum | Glasgow, Scotland | 2001
Centro Internazionale di Fotografia Scavi Scaligeri
Verona, Italy | 1999
Natuurmuseum | Rotterdam, Netherlands | 1998
Grüner und Jahr | Hamburg, Germany | 1998
Museum of African American History
Detroit, Michigan | 1997
American Museum of Natural History | New York,
New York, 1997
Houston Museum of Natural Science | Houston, Texas | 1996
National Museum of Wildlife Art | Jackson Hole
Wyoming | 1995
Royal Photographic Society | Bath, England | 1995
Visa pour l'Image | Perpignan, France | 1994
Yamagata Museum of Art | Koriyama, Japan | 1994
Banca Popolare di Milano | Milan, Italy | 1993
Schiphol Airport | Amsterdam, Netherlands | 1993
Espace Kronenbourg | Paris, France | 1991



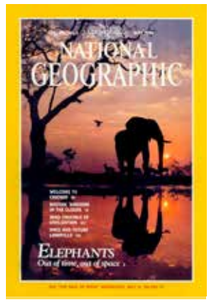






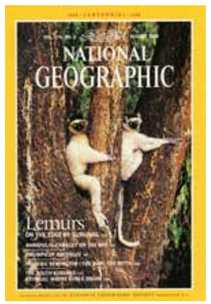


NATIONAL GEOGRAPHIC











FRANS LANTING

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Tekst to come

Publications

FRANS LANTING

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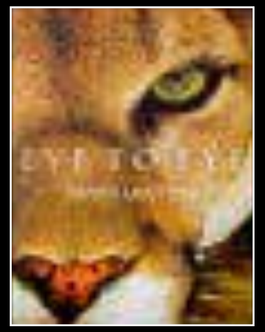
Books

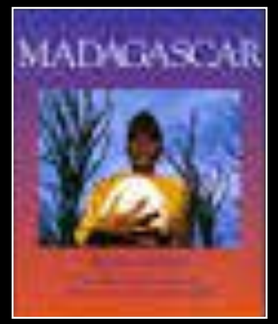
















Print details

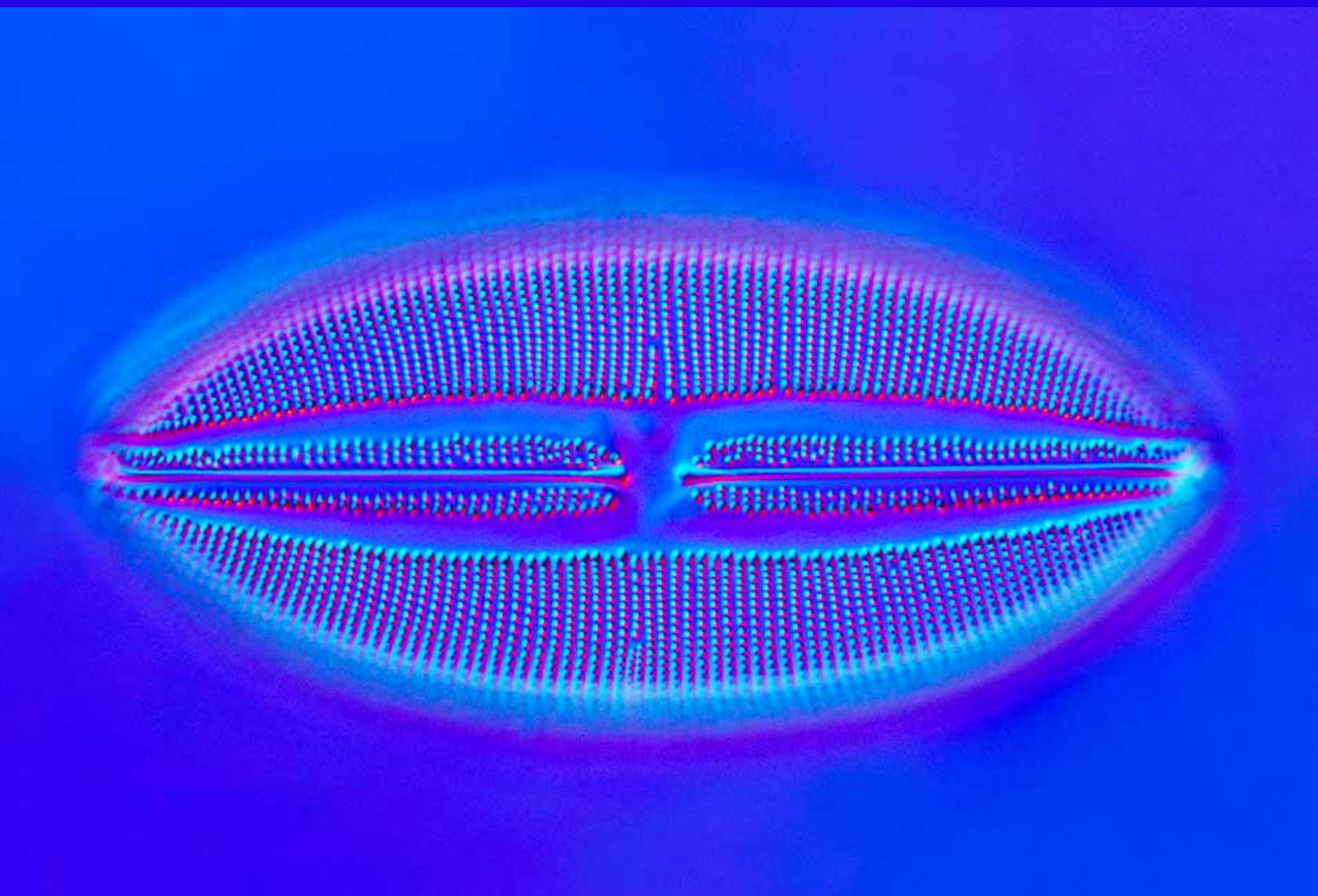
Tekst to come

Tekst to come

Sales information

FRANS LANTING

The Museum Print Collection



Sales Catalog